

THE GREATEST LOVE OF ALL

Words by
LINDA CREED

Music by
MICHAEL MASSER

Slowly, with expression

C

C+

C6

C7

I be-lieve the child-ren are the fu-ture; teach them well and let them lead the way.

p

This system of musical notation is in 4/4 time and features a piano (p) dynamic. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "I be-lieve the child-ren are the fu-ture; teach them well and let them lead the way." The chords indicated above the staff are C, C+, C6, and C7.

F

F+

F6

F+

Show them all the beau-ty they pos-sess in - side. Give them a

Show them all the beau-ty they pos-sess in - side. Give them a

This system of musical notation continues the melody and bass line. The lyrics are: "Show them all the beau-ty they pos-sess in - side. Give them a". The chords indicated above the staff are F, F+, F6, and F+.

Em

Am

Dm

G7

sense of pride, to make it

eas - i - er; let the child-ren's

sense of pride, to make it eas - i - er; let the child-ren's

This system of musical notation continues the melody and bass line. The lyrics are: "sense of pride, to make it eas - i - er; let the child-ren's". The chords indicated above the staff are Em, Am, Dm, and G7.

Em

Am

Dm

F/G

G

laugh - ter re - mind us how we used to

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This system of musical notation concludes the page. The lyrics are: "laugh - ter re - mind us how we used to". The chords indicated above the staff are Em, Am, Dm, F/G, and G.

C C+ C6 C7

be. Ev-'ry-bod-y's search-ing for a he-ro, peo-ple need some-one to look up_____ to,

F F+ F6 F+

I nev-er found an-y - one who ful - filled_____ that need; a lone - ly

Em Am Dm F/G G

place to be, so I learned to de - pend on

F C/E Dm7 Dm7/G

me. I de - cid - ed long_____ a - go nev-er to walk in an-y - one's shad-ow;

F C/E Dm7 Dm7/G

if I fail,_____ if I suc-ceed,_____ at least I lived_____ as I be-lieve, and no

F C/E Dm7 Dm7/G

mat-ter what — they take from me, they can't take a - way my dig - ni - ty;

Em Am Dm G7

Be-cause the great - est love of all is hap-pen - ing to

Em Am Dm G7 Em Am

me. I found the great - est

Dm F/G G C C7 Am Dm7

love of all in-side of me. The great-est love of all —

Gm7 C7 Am Dm Gm7 C7

is eas - y to a - chieve, learn-ing to

Am Dm Gm C7 1. F G

love your-self is the great-est love of all.

Em Am Dm F/G G 2. F

mp all. And

G7 Em Am Dm G7

if by chance that spe - cial place that you've been dream-ing

Em Am Dm G7 Em Am

of leads you to a lone - ly place,

Dm F C/E Dm7 G7 C

find your strength in love. *pp*