

YOU ARE SO BEAUTIFUL

Words and Music by BILLY PRESTON
and BRUCE FISHER

Moderately slow, expressively

Ab 4fr Ab/Gb 4fr Fm7 Db

Ab 4fr Ab/Gb 4fr Fm7 Db Ab(add2) 4fr Ab 4fr Ab maj7 4fr Ab7 4fr

Db maj7 Gb9 3fr

8vb loco

Ab 4fr Ab7 4fr Ab 4fr Ab maj7 4fr Ab7 4fr Db maj7

me. You are so beau-ti - ful

You are so — beau-ti - ful

The musical score is written for guitar and piano. It begins with a tempo and mood instruction: 'Moderately slow, expressively'. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into four systems. The first system shows the piano introduction with a melody in the right hand and a bass line in the left hand. The second system introduces the vocal melody with lyrics 'You are so —'. The third system continues the piano accompaniment and includes a double bar line with a repeat sign, followed by the lyrics '— beau-ti - ful — to'. The fourth system continues the piano accompaniment and includes the lyrics 'me. You are so — beau-ti - ful'. Above the vocal lines, guitar chords are indicated with fret numbers (e.g., 4fr, 3fr). The piano part includes dynamic markings like 'p' (piano) and '8vb loco' (octave below, ad libitum). The score concludes with a final piano accompaniment line.

Gb9 3fr Ab 4fr Abmaj7
 to me. Can't you

Ebm Ab7 4fr Dbmaj7 C7 C+ C7
 see? You're ev-'ry - thing I hope for.

8vb loco 8vb loco 8vb loco

1 Fm Fm(maj7) Fm7 Bb9
 you're ev-'ry - thing I need.

8vb loco

Ab 4fr Abmaj7 Ab7 4fr Dbmaj7 Gb9 3fr Ab 4fr Abmaj7
 You are so beau-ti-ful to me.

Ab7 4fr Ab 4fr Abmaj7 2x Ab7 4fr 2 Fm

You are so — ev - 'ry - thing I need.

rit.
8vb loco

Freely
Bb13#11

Tempo I

Ab(add2) 4fr Ab 4fr Abmaj7 2x Ab7 4fr Dbmaj7 Gb9 3fr

You are so — beau - ti - ful — to —

Ab 4fr Abmaj7 2x Ab7 4fr Dbmaj9 3fr Gb9 3fr Ab 4fr

— me. —